

*Fragile Palm Leaves*

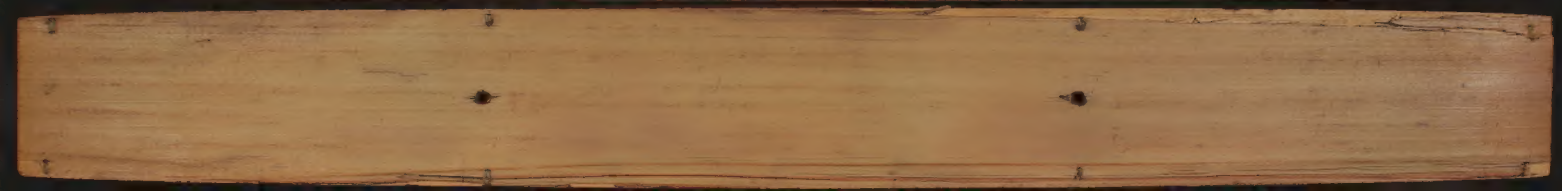
MS ID 849

Room 3A / 849

kaccāraṇasārasarūpattadīpanī  
samvannanānāyadīpanī  
rūpabhedapakāsani nissya  
kaecāyanabheda  
vaccavāca nissya  
suttacādyattha  
akkharabhedani  
narindovāda







Handwritten text in the top right corner of the first palm leaf.

Main body of handwritten text on the first palm leaf, written in Burmese script.

Main body of handwritten text on the second palm leaf, continuing the Burmese script.







[illegible]









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ပစ္စည်းတို့ကို

ပစ္စည်း

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across the surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

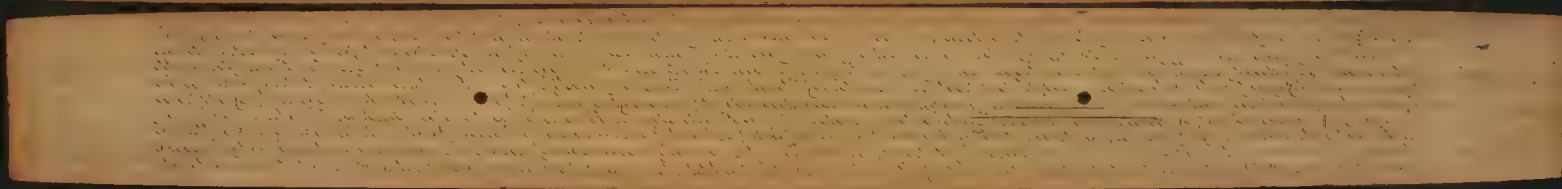


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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The handwriting is characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The handwriting is characteristic of the 18th or 19th century.

1871

1871

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or document. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or document. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.



Handwritten text in a script, possibly Indic, located at the top right of the upper strip.

Main body of handwritten text on the upper strip, consisting of several lines of script.

Handwritten text in a script, possibly Indic, located at the top right of the lower strip.

Main body of handwritten text on the lower strip, consisting of several lines of script.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly from holes or ink.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly from holes or ink.

Handwritten text in a cursive script, possibly a signature or a short letter, located in the upper center of the top strip.

Handwritten text in a cursive script, possibly a signature or a short letter, located in the lower center of the top strip.

Extensive handwritten text in a cursive script, covering the entire length of the bottom strip. The text appears to be a continuous paragraph or a long letter.

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သီဟိုဠ်ကျွန်း

ကျွန်း

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ကျွန်း

ကျွန်း

[illegible]

တစ်ပတ်ပြန်၍ သံသရာဝတ်ဆင်၍ ပြန်  
 နေ့စဉ်အားဖြင့် ဤသို့ပင်ဖြစ်သည်။



1. The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is shown that the problem is one of the most important and interesting in the history of science. The author discusses the various theories of the origin of life, and shows that the most plausible is the theory of spontaneous generation.



13

ပိုမိုလှပသောပုံစံများကို ပြုပြင်ဆင်ခြယ်ပေးပါ။

အသံသရာတစ်လှည့်လည်

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[illegible]

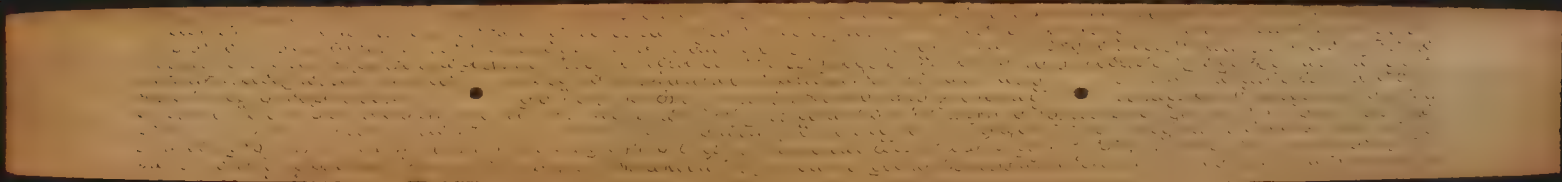
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ယတြဝိသုပ္ပဝေ

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1. The first part of the paper is devoted to a general  
 discussion of the problem. It is shown that the  
 problem is of great importance and that it has  
 not been completely solved. The author then  
 proceeds to a detailed analysis of the problem.  
 He shows that the problem can be reduced to a  
 system of equations. The solution of this system  
 is then obtained by the method of successive  
 approximations. The author then discusses the  
 properties of the solution and shows that it is  
 unique. Finally, he gives some numerical results  
 and compares them with the results of other  
 authors.

2. The second part of the paper is devoted to a  
 detailed analysis of the problem. It is shown that  
 the problem can be reduced to a system of  
 equations. The solution of this system is then  
 obtained by the method of successive approximations.  
 The author then discusses the properties of the  
 solution and shows that it is unique. Finally,  
 he gives some numerical results and compares  
 them with the results of other authors.

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စိတ်သန့်ရှင်းစေ

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လူလူလူလူလူလူ  
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လူလူလူလူလူလူ



Handwritten text in Tamil script, likely a historical record or document. The text is written in a cursive style and is partially obscured by two circular punch holes. The script is dense and covers several lines across the upper portion of the document.

Handwritten text in Tamil script, continuing from the upper portion. The text is written in a cursive style and is partially obscured by two circular punch holes. The script is dense and covers several lines across the lower portion of the document. The text appears to be a continuation of the historical record or document from the upper portion.



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వంశస్థులు ము. వంశస్థులు.



Handwritten text in a script, possibly Indic, located on the left side of the top fragment.

Handwritten text in a script, possibly Indic, located in the center of the top fragment.

Handwritten text in a script, possibly Indic, located on the left side of the bottom fragment.

Handwritten text in a script, possibly Indic, located in the center of the bottom fragment.

ကျသံတည်း၊ ဗျာဒိဇ္ဈေ၊

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၁၈၁၈ ခု၊ ဇူလိုင်လ၊ ဇူလိုင်လ၊  
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၁၈၁၈ ခု၊ ဇူလိုင်လ

၁၈၁၈ ခု၊ ဇူလိုင်လ  
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၁၈၁၈ ခု၊ ဇူလိုင်လ

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ဧပြီလကုန်သိမ်းမှု

၂၀၁၈ ခုနှစ်  
ဧပြီလကုန်သိမ်းမှု

၂၀၁၈ ခုနှစ်  
ဧပြီလကုန်သိမ်းမှု

၂၀၁၈ ခုနှစ်  
ဧပြီလကုန်သိမ်းမှု





ပြည်လယ်ကုန်း

ပြည်လယ်ကုန်း  
ကံပုဂ္ဂိုလ်တို့  
ပျော်သွား  
စိတ်သက်သာ

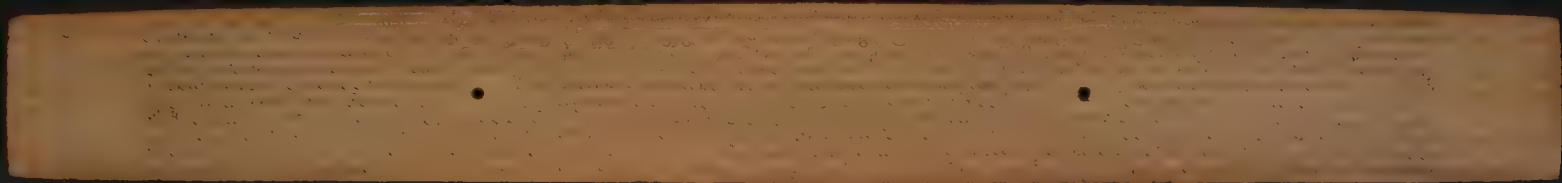
ပြည်လယ်ကုန်း

ပြည်လယ်ကုန်း

ပြည်လယ်ကုန်း  
ကံပုဂ္ဂိုလ်တို့  
ပျော်သွား  
စိတ်သက်သာ

ပြည်လယ်ကုန်း  
ကံပုဂ္ဂိုလ်တို့  
ပျော်သွား  
စိတ်သက်သာ

ပြည်လယ်ကုန်း





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သုဿုတ္တံသုဿုတ္တံ

ယောနိဒါပေသနာဝဂ္ဂသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ  
ဧကိသုတ္တံ

ပဉ္စမသုတ္တံ

နိဂ္ဂဟသုတ္တံ  
ပဉ္စမသုတ္တံ

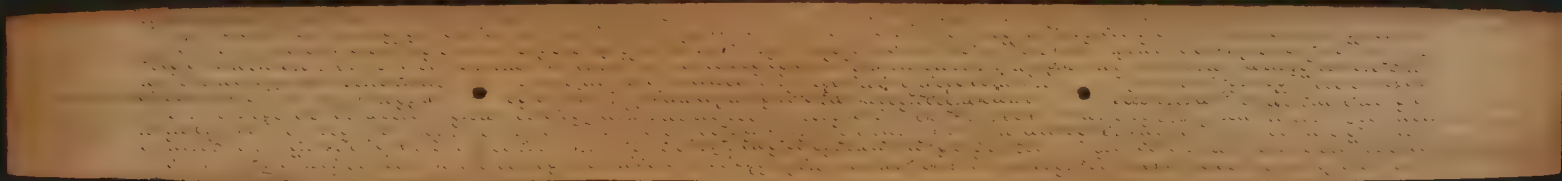
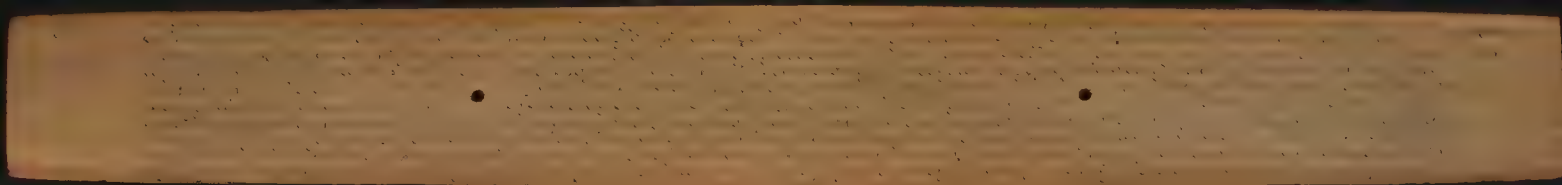
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တရားဝန်







Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

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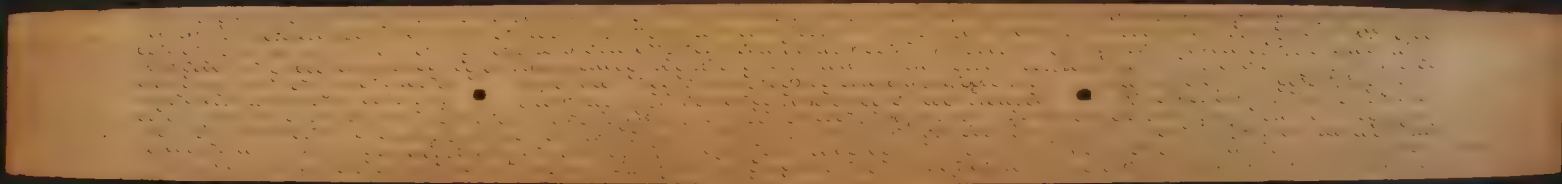
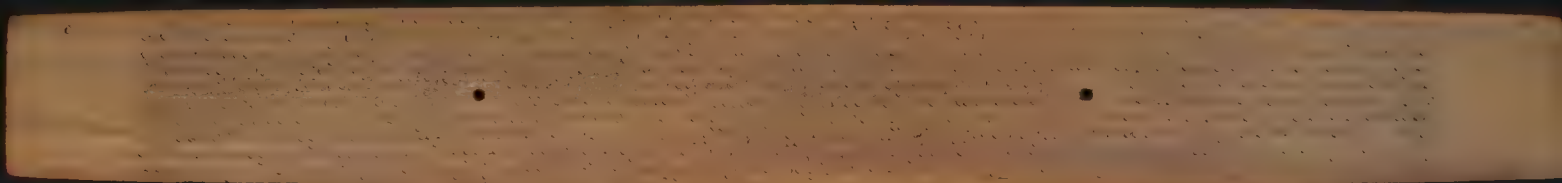
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

သုဿမိတ္တနိပါတ်

ဓာတ်တော်



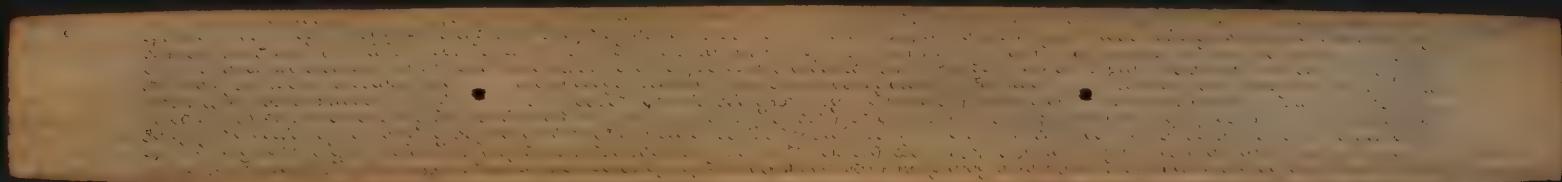


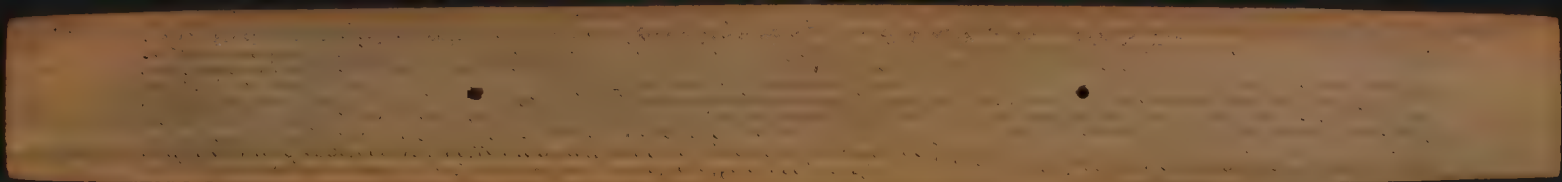




Handwritten text in Burmese script, likely a manuscript or ledger. The text is written in a cursive style and is organized into several columns. There are two prominent circular holes or marks on the left side of the page.

Handwritten text in Burmese script, likely a manuscript or ledger. The text is written in a cursive style and is organized into several columns. There are two prominent circular holes or marks on the left side of the page.





Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

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Handwritten text in the center of the top strip, possibly a title or a specific entry.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage. A small, dark, irregular mark is visible near the bottom right of the page.

ပတ္တနိဝေရာဓိဒိက္ခာဝဒ္ဓပ္ပတ္တိ၊

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the width of the page.

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စာသတ္တ

ဗုဒ္ဓဝါဒသုတ်စာသတ္တ

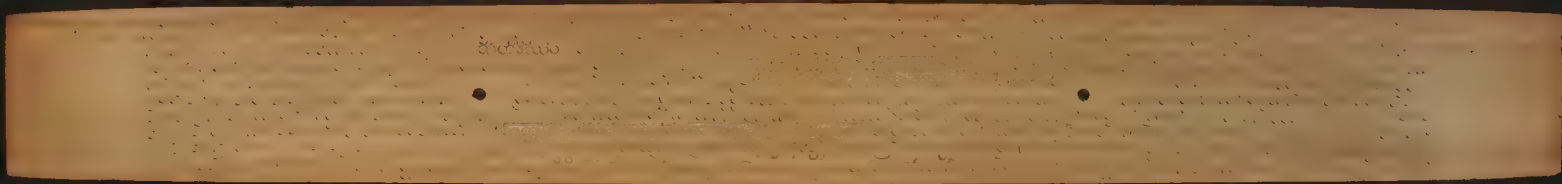
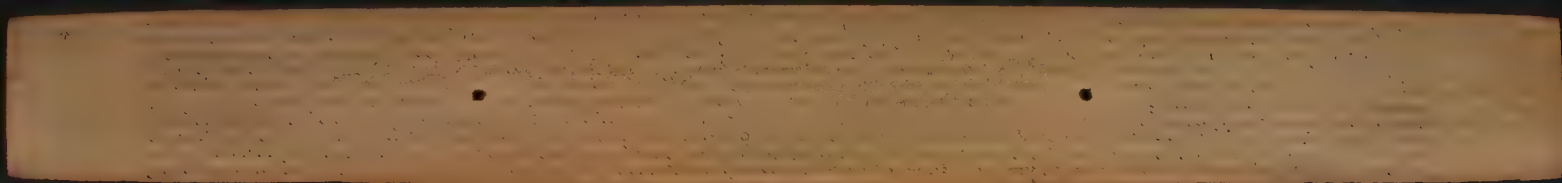
ဗုဒ္ဓဝါဒသုတ်

ಶ್ರೀಯುಕ್ತೇಶ್ವರಯ್ಯ

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊  
အောက်တိုဘာလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊  
အောက်တိုဘာလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊  
အောက်တိုဘာလ ၁၀ ရက်၊  
အောက်တိုဘာလ ၁၀ ရက်၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊



၁၅၈၈  
တရားဥပဒေ  
တရားဥပဒေ

တရားဥပဒေ







တနင်္ဂနွေနေ့

ဂါထာသီချင်း

အနောက်တန်း

တနင်္ဂနွေနေ့  
သီချင်းသီချင်း

တနင်္ဂနွေ



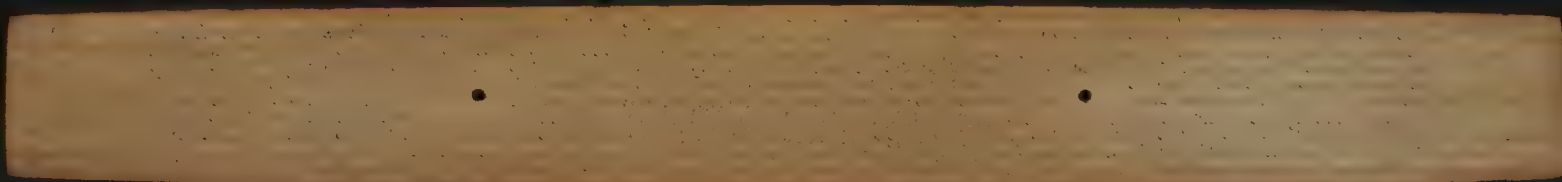
၁၈၈၈ ခု

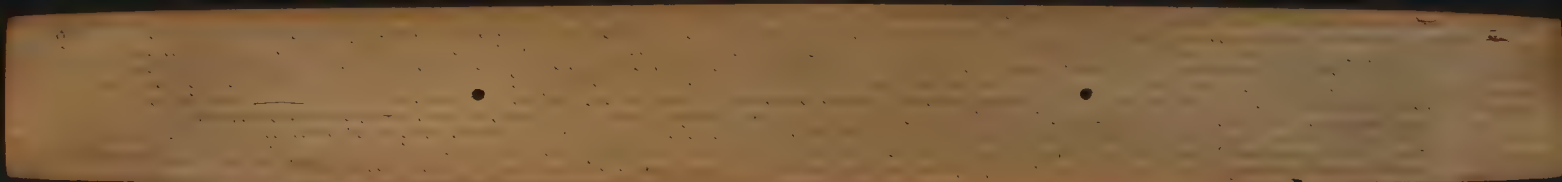
၁၈၈၈ ခု ဇူလိုင်လ ၁၈ ရက်

၁၈၈၈ ခု









လွယ်လွယ်သောသူတို့

သမ္မာသမ္ဗုဒ္ဓ၏ ဘဝကံသမ္ဘိတဝိသုဒ္ဓိ

သမ္မာသမ္ဗုဒ္ဓ၏

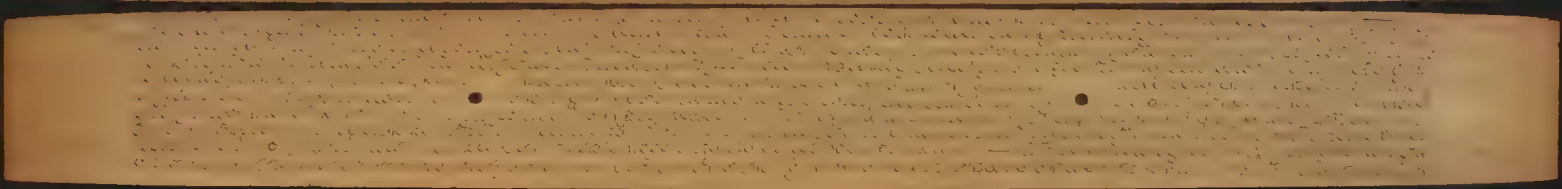
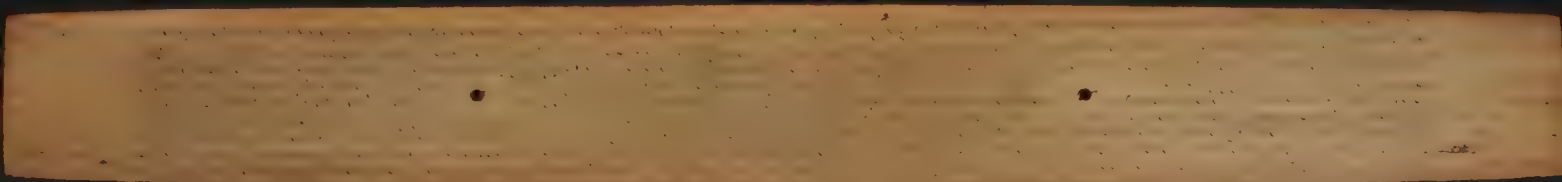
သမ္မာသမ္ဗုဒ္ဓ၏

ဘဝကံသမ္ဘိတဝိသုဒ္ဓိ



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သောသောသောသော

သောသောသော  
သောသောသော



တတိယ  
အခန်း

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အကျဉ်းချုပ်

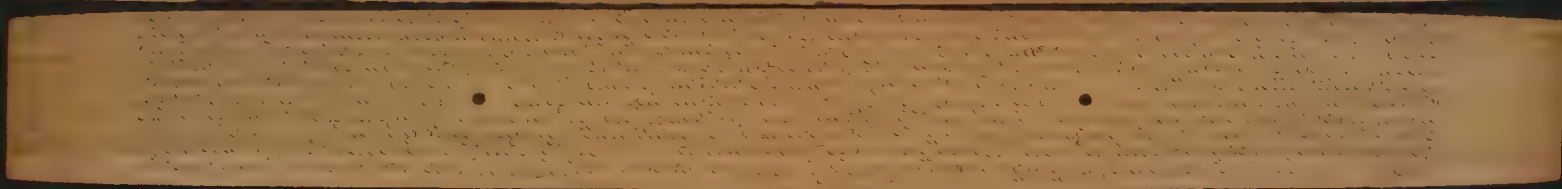
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အကျဉ်းချုပ်



Handwritten text in a cursive script, likely a letter or document. The text is written on a long, narrow strip of paper. The script is dense and fills most of the strip. There are two small, dark circular marks on the strip, possibly holes or indentations. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a long, narrow strip of paper. The script is dense and fills most of the strip. There are two small, dark circular marks on the strip, possibly holes or indentations. The paper is aged and slightly discolored.

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၁၈၉၁ ခုနှစ်  
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၁၈၉၉ ခုနှစ်



၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

သို့ရောက်ရှိသော အခါ

အောက်ပါအတိုင်း

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အောက်ပါအတိုင်း



တရားရည်သွယ်  
တရားရည်သွယ်

နိဂ္ဂဟ

သောမဂ္ဂဝိသုဒ္ဓိ

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တရားရည်သွယ်  
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တရားရည်သွယ်



ပုဂ္ဂိုလ်တို့ကလေးကလေးကလေး

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ပုဂ္ဂိုလ်တို့ကလေး

ပုဂ္ဂိုလ်တို့ကလေး  
ပုဂ္ဂိုလ်တို့ကလေး

159 June 22, 1895

၁၇၆၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊  
တနင်္ဂနွေနေ့၊ ရန်ကုန်မြို့၊

၁၇၆၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊  
တနင်္ဂနွေနေ့၊ ရန်ကုန်မြို့၊

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တနင်္ဂနွေနေ့၊ ရန်ကုန်မြို့၊

နိဗ္ဗာန်သောတာပန်ဂါရုဗျာဒိတဝဂ္ဂ

ဗုဒ္ဓဘုရားတော်တော်တော်တော်တော်တော်တော်တော်  
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နိဗ္ဗာန်သောတာပန်ဂါရုဗျာဒိတဝဂ္ဂ

သောတာပန်သောတာပန်

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တရားရတနာ  
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တရားရတနာ

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper, possibly a leaf from a manuscript. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper, possibly a leaf from a manuscript. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper, possibly a leaf from a manuscript. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the strip.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

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သားမြင်းသွေးနှင့်သား  
သွေးနှင့်သားသွေး

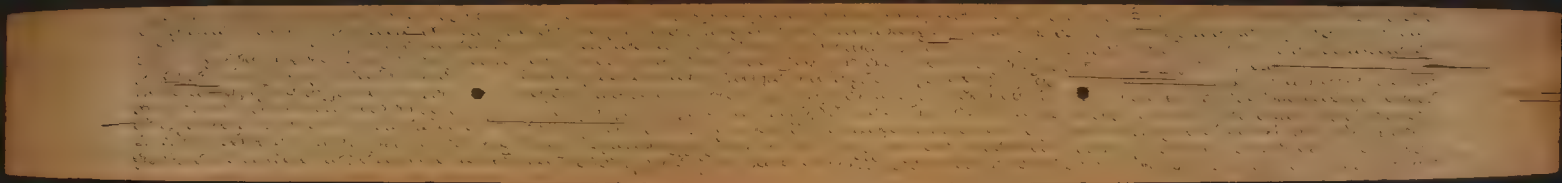
၁၇၁၁ ခုနှစ်  
မတ်လလဆန်း  
မတ်လလဆန်း

၁၇၁၁ ခုနှစ်  
မတ်လလဆန်း  
မတ်လလဆန်း



*[Faint handwritten notes at the bottom of the page]*

မိတ်ဆက်ပေးသောကြောင့်



1000000000



Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is written in a cursive style and spans the entire length of the strip. There are two small circular holes visible, suggesting it was part of a bound volume.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is written in a cursive style and spans the entire length of the strip. There are two small circular holes visible, suggesting it was part of a bound volume. The text is more densely written than the strip above.

၁၃၂၃ ခုနှစ်တွင်  
မိုးကုတ်မြို့နယ်တွင်

၁၃၂၃ ခုနှစ်တွင်  
မိုးကုတ်မြို့နယ်တွင်

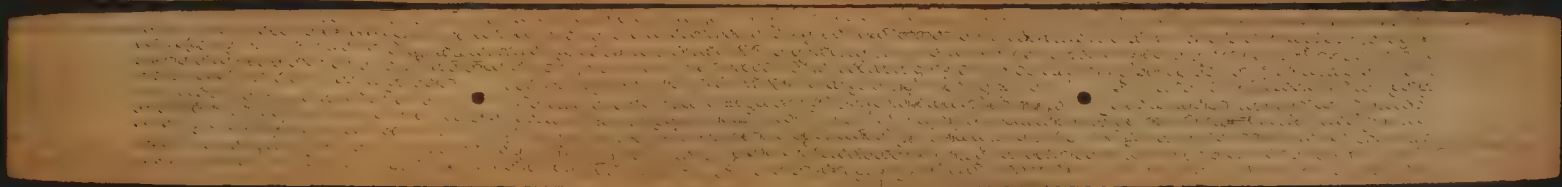
တၢ်သုတေသန  
သုတေသန  
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တၢ်သုတေသန

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.



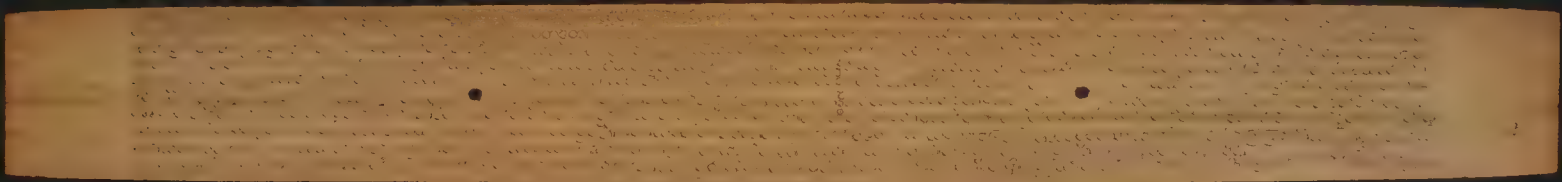
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[illegible]



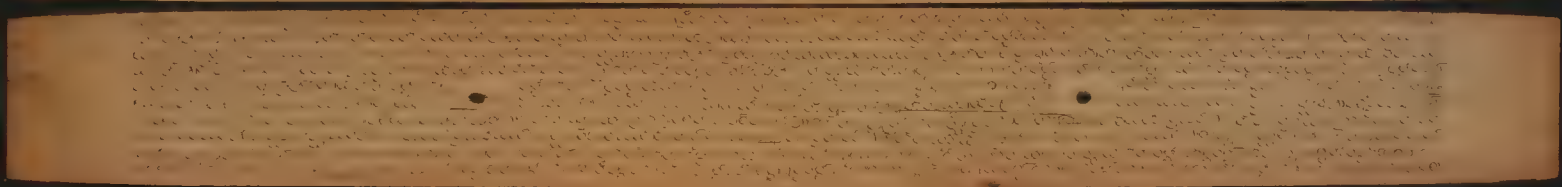


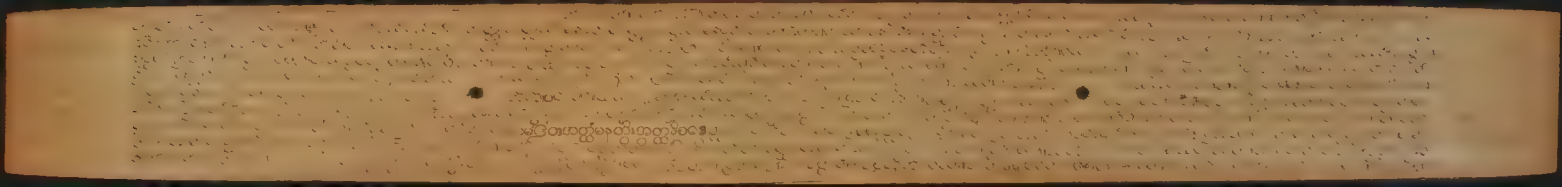
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct holes punched through the paper, suggesting it was once part of a bound volume. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a larger hand.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct holes punched through the paper, suggesting it was once part of a bound volume. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a larger hand.

100

100





ကံသံဝေ

သုတေသန  
သုတေသန

၁၄၂၁ ခုနှစ် ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

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စတုရသင်္ကပ္ပာယ  
ကောဝိသသင်္ကပ္ပာယ

စတုရသင်္ကပ္ပာယ  
ကောဝိသသင်္ကပ္ပာယ

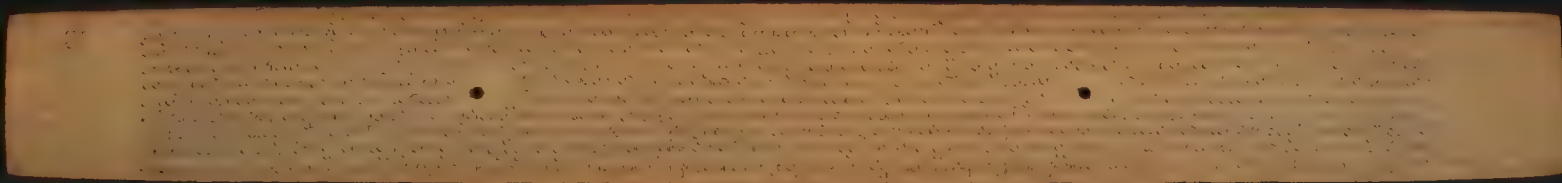
စတုရသင်္ကပ္ပာယ  
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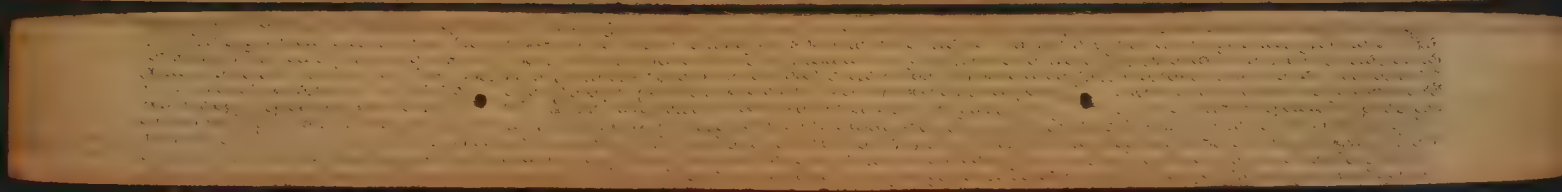
စတုရသင်္ကပ္ပာယ  
ကောဝိသသင်္ကပ္ပာယ



အလှူငွေ  
ထိုက်တော်  
လှူငွေ

အလှူငွေ  
ထိုက်တော်





Handwritten text on a long, narrow strip of paper, likely a manuscript or ledger page. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is perforated along its length, suggesting it was part of a continuous roll. Two dark circular marks are visible, likely from binding or stitching.

Continuation of the handwritten text on a second strip of paper, matching the style and script of the first strip. It also features two dark circular marks, indicating it was part of the same continuous roll.



1. The first part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are given in a more formal, printed style. The list is organized in two columns, with the names on the left and the addresses on the right. The names are: John A. Smith, James B. Jones, William C. Brown, and Thomas D. White. The addresses are: 123 Main Street, New York, N.Y.; 456 Elm Street, Boston, Mass.; 789 Oak Street, Philadelphia, Pa.; and 101 Pine Street, San Francisco, Calif.

2. The second part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are given in a more formal, printed style. The list is organized in two columns, with the names on the left and the addresses on the right. The names are: John A. Smith, James B. Jones, William C. Brown, and Thomas D. White. The addresses are: 123 Main Street, New York, N.Y.; 456 Elm Street, Boston, Mass.; 789 Oak Street, Philadelphia, Pa.; and 101 Pine Street, San Francisco, Calif.



တစ်

တိယပစ္စယ

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သိသိကပာသမ္ပာဒ  
သုတ္တံတော်ဝိသုဒ္ဓိ

ဗုဒ္ဓကမ္မဝဏ္ဏ  
သုတ္တံတော်ဝိသုဒ္ဓိ  
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သုတ္တံတော်ဝိသုဒ္ဓိ  
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သုတ္တံတော်ဝိသုဒ္ဓိ

သုတ္တံတော်ဝိသုဒ္ဓိ  
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

$$20 = 42 \times 2$$

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သန့်ဗျာ  
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ကညိတင်္ဂါ

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, possibly a date or reference.

Handwritten text in Burmese script, possibly a signature or name.

Handwritten text in Burmese script, possibly a title or header.

Main body of handwritten text in Burmese script, consisting of several lines of prose.

Handwritten text in Burmese script, possibly a signature or name.





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the strip.

Continuation of the handwritten text from the top strip, written on a second long, narrow strip of paper. The script is consistent with the top strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the strip.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Blank page with two punch holes.

Blank page with two punch holes.

[illegible]

[illegible]

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
လက်ခံရရှိသည့် အကျဉ်းချုပ်  
ပြောဆိုချက်များကို အောက်ပါအတိုင်း  
ဖော်ပြပါသည်။  
၁။ အကျဉ်းချုပ် ပြောဆိုချက်များ  
၂။ အကျဉ်းချုပ် ပြောဆိုချက်များ  
၃။ အကျဉ်းချုပ် ပြောဆိုချက်များ  
၄။ အကျဉ်းချုပ် ပြောဆိုချက်များ

၁။ အကျဉ်းချုပ် ပြောဆိုချက်များ  
၂။ အကျဉ်းချုပ် ပြောဆိုချက်များ  
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၄။ အကျဉ်းချုပ် ပြောဆိုချက်များ  
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၈။ အကျဉ်းချုပ် ပြောဆိုချက်များ  
၉။ အကျဉ်းချုပ် ပြောဆိုချက်များ  
၁၀။ အကျဉ်းချုပ် ပြောဆိုချက်များ

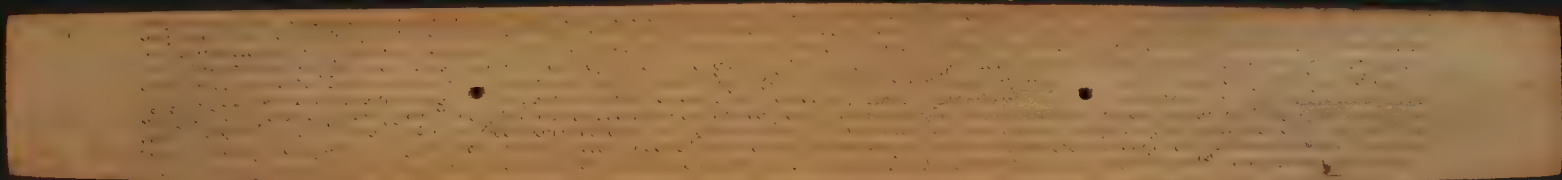


1. The first part of the paper is a  
 description of the general principles of  
 the theory of the subject. It is  
 divided into two main parts, the first  
 of which is a general introduction to  
 the subject, and the second is a  
 description of the principles of the  
 theory. The first part is a general  
 introduction to the subject, and the  
 second is a description of the principles  
 of the theory.

2. The second part of the paper is a  
 description of the principles of the  
 theory. It is divided into two main  
 parts, the first of which is a general  
 introduction to the subject, and the  
 second is a description of the principles  
 of the theory. The first part is a  
 general introduction to the subject, and  
 the second is a description of the  
 principles of the theory.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom half of the page. Two circular holes are visible, suggesting the document was once bound or folded.



ပြည်မကပြည်သူလူ  
နိုင်ငံတော်ကပြည်သူလူ

နိုင်ငံတော်ကပြည်သူလူ

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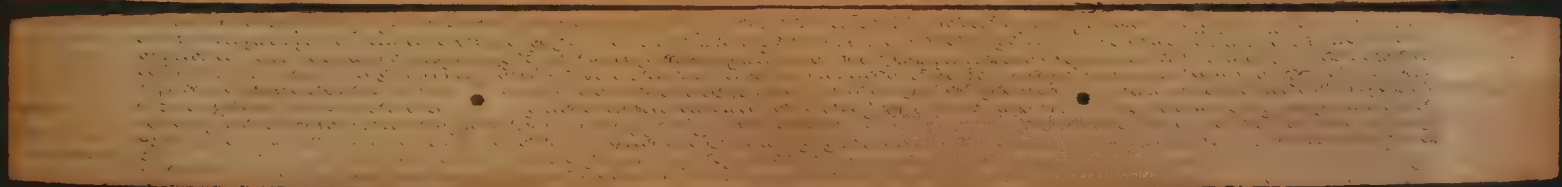
နိုင်ငံတော်ကပြည်သူလူ

နိုင်ငံတော်ကပြည်သူလူ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

454



Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

ကောသလဝတ္ထု



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

တစ်ခုခုကို လုပ်ထားသလား

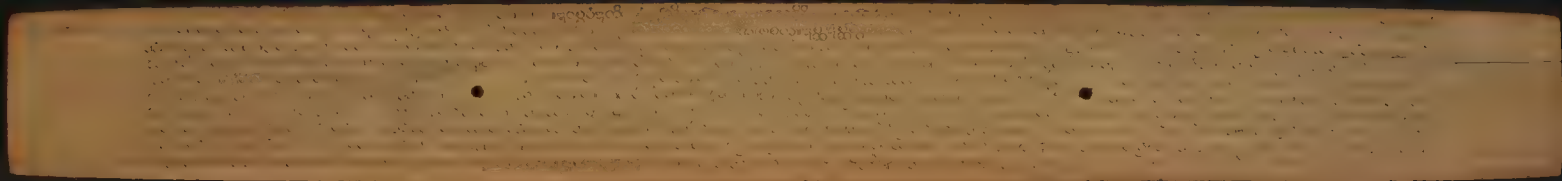
မိမိတို့အားလုံး

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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the text block.

မှန်ကန်စွာ ဖော်ပြပါ

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Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

1. The first part of the paper is devoted to a general  
 discussion of the problem. It is shown that the  
 problem is of great importance and that it has  
 not been completely solved. The author then  
 proceeds to a detailed analysis of the problem.  
 2. The second part of the paper is devoted to a  
 detailed analysis of the problem. It is shown that  
 the problem is of great importance and that it  
 has not been completely solved. The author then  
 proceeds to a detailed analysis of the problem.  
 3. The third part of the paper is devoted to a  
 detailed analysis of the problem. It is shown that  
 the problem is of great importance and that it  
 has not been completely solved. The author then  
 proceeds to a detailed analysis of the problem.  
 4. The fourth part of the paper is devoted to a  
 detailed analysis of the problem. It is shown that  
 the problem is of great importance and that it  
 has not been completely solved. The author then  
 proceeds to a detailed analysis of the problem.  
 5. The fifth part of the paper is devoted to a  
 detailed analysis of the problem. It is shown that  
 the problem is of great importance and that it  
 has not been completely solved. The author then  
 proceeds to a detailed analysis of the problem.

6. The sixth part of the paper is devoted to a  
 detailed analysis of the problem. It is shown that  
 the problem is of great importance and that it  
 has not been completely solved. The author then  
 proceeds to a detailed analysis of the problem.  
 7. The seventh part of the paper is devoted to a  
 detailed analysis of the problem. It is shown that  
 the problem is of great importance and that it  
 has not been completely solved. The author then  
 proceeds to a detailed analysis of the problem.  
 8. The eighth part of the paper is devoted to a  
 detailed analysis of the problem. It is shown that  
 the problem is of great importance and that it  
 has not been completely solved. The author then  
 proceeds to a detailed analysis of the problem.  
 9. The ninth part of the paper is devoted to a  
 detailed analysis of the problem. It is shown that  
 the problem is of great importance and that it  
 has not been completely solved. The author then  
 proceeds to a detailed analysis of the problem.  
 10. The tenth part of the paper is devoted to a  
 detailed analysis of the problem. It is shown that  
 the problem is of great importance and that it  
 has not been completely solved. The author then  
 proceeds to a detailed analysis of the problem.





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Handwritten text in the center of the top strip, possibly a title or a specific section header.

Main body of handwritten text on the bottom strip, consisting of several lines of script.

The first part of the paper is devoted to a discussion of the  
 various methods which have been proposed for the determination  
 of the rate of reaction between a gas and a solid. The  
 methods are classified into three groups: (1) methods based  
 on the measurement of the rate of change of the weight of the  
 solid, (2) methods based on the measurement of the rate of  
 change of the volume of the gas, and (3) methods based on  
 the measurement of the rate of change of the concentration of  
 the gas. The first two groups of methods are the most common  
 and the most reliable. The third group of methods is less  
 common and less reliable. The methods of the first group are  
 the most accurate and the most precise. The methods of the  
 second group are less accurate and less precise. The methods  
 of the third group are the least accurate and the least precise.

Handwritten text on a long, narrow strip of paper, likely a manuscript page. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are several dark spots and holes visible along the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript page. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are several dark spots and holes visible along the strip.



1852  
The first of the year was a very dry one  
and the crops were much injured by the  
drought. The wheat was particularly  
suffered and the yield was very small.  
The corn was also much injured and  
the yield was very small. The  
cattle and sheep were also much  
suffered and the loss was very great.  
The people were very poor and  
the government was very weak.

The second of the year was a very  
wet one and the crops were much  
injured by the rain. The wheat was  
particularly suffered and the yield  
was very small. The corn was also  
much injured and the yield was very  
small. The cattle and sheep were also  
much suffered and the loss was very  
great. The people were very poor and  
the government was very weak.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the strip, likely from binding holes.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the strip, likely from binding holes.

အသံသယသို့  
ဤပထမအပိုင်း

သောတသယံကတောရီ

ပျော်လှပစွာ  
ကျန်းမာစွာ

ပုလသတ္တိကို

သိမြင်ရန်  
အသံသယသို့

ဤသို့သော  
အသံသယသို့

ဝိသုဒ္ဓိသော  
ကျန်းမာစွာ

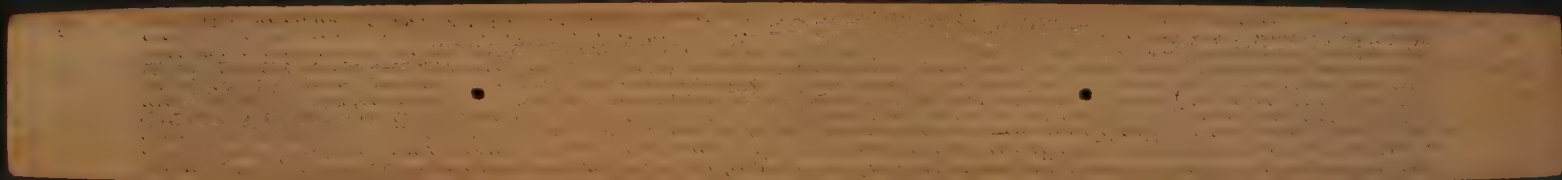
မဟာသမ္ဗုဒ္ဓဝိသုဒ္ဓိ

ဝိသုဒ္ဓိသမ္ဗုဒ္ဓိ  
ဗြဟ္မာနိဗ္ဗာန်သု  
သမ္ဗုဒ္ဓိသမ္ဗုဒ္ဓိ  
သမ္ဗုဒ္ဓိသမ္ဗုဒ္ဓိ  
သမ္ဗုဒ္ဓိသမ္ဗုဒ္ဓိ  
သမ္ဗုဒ္ဓိသမ္ဗုဒ္ဓိ

သမ္ဗုဒ္ဓိသမ္ဗုဒ္ဓိ  
သမ္ဗုဒ္ဓိသမ္ဗုဒ္ဓိ  
သမ္ဗုဒ္ဓိသမ္ဗုဒ္ဓိ  
သမ္ဗုဒ္ဓိသမ္ဗုဒ္ဓိ  
သမ္ဗုဒ္ဓိသမ္ဗုဒ္ဓိ  
သမ္ဗုဒ္ဓိသမ္ဗုဒ္ဓိ

အမှတ်(၁)ရပ်ကွက်

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်နေ့



Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

သုတေသနကမ္ဘာလုံးဆိုင်ရာ  
အသံကွဲသံလုံး

အသံကွဲသံလုံး

အသံကွဲသံလုံး

အသံကွဲသံလုံး





The first of these is the fact that the  
 system of taxation is not uniform. The  
 rate of tax varies from one place to  
 another, and the same rate is not  
 applied to all classes of property.  
 This is a serious defect, and it is  
 one of the reasons why the system  
 is not popular. The second defect is  
 that the system is not simple. It is  
 complicated and difficult to understand.  
 This is another reason why it is not  
 popular. The third defect is that the  
 system is not efficient. It does not  
 produce the maximum amount of revenue.  
 This is also a reason why it is not  
 popular.

The fourth defect is that the system  
 is not fair. It is not based on the  
 principle of equality. The fifth defect  
 is that the system is not progressive.  
 It does not increase the rate of tax  
 as the value of the property increases.  
 This is a serious defect, and it is  
 one of the reasons why the system  
 is not popular. The sixth defect is  
 that the system is not stable. It is  
 subject to frequent changes. This is  
 another reason why it is not popular.  
 The seventh defect is that the system  
 is not economical. It costs a great  
 deal of money to run. This is also a  
 reason why it is not popular.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. There are two large circular holes visible, suggesting it was once part of a bound volume or a folder.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the width of the strip. There are two large circular holes visible, suggesting it was once part of a bound volume or a folder. The text is more densely packed than the top strip.

Handwritten text on a long, narrow strip of aged paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, possibly a list or a short narrative, spanning across the top of the page.

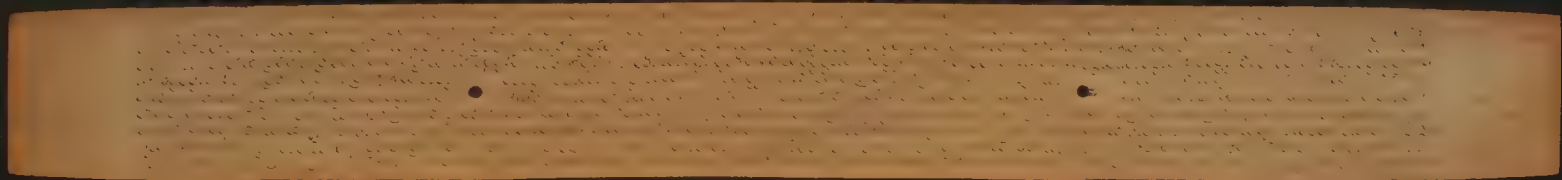
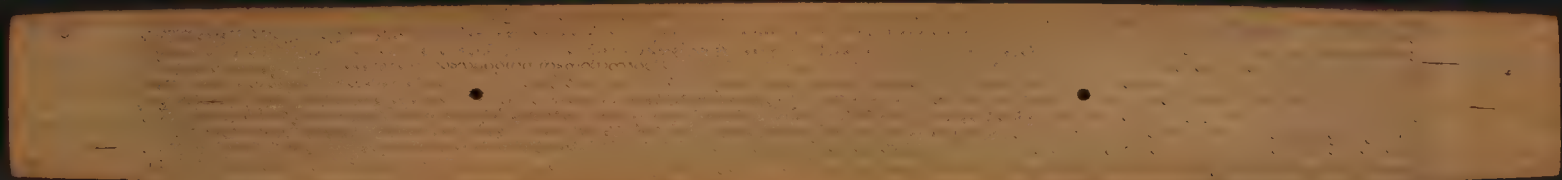
Handwritten text in a cursive script, possibly a list or a short narrative, spanning across the middle of the page.

Handwritten text in a cursive script, possibly a list or a short narrative, spanning across the bottom of the page.









နတ်ပြောပြသောကံ,

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[illegible]

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ပိတောက်၊ ဝန်ထောက်မှတ်တမ်း  
ဗဟိုဌာန၊ ဝန်ထောက်မှတ်တမ်း  
ဗဟိုဌာန၊ ဝန်ထောက်မှတ်တမ်း

ဦးစီးဌာန၊ ဝန်ထောက်မှတ်တမ်း

၁၃၈၈ ခုနှစ်

၁၃၈၈ ခုနှစ်

မြတ်ဗုဒ္ဓ၏မိတ္တူပုံတို့  
အမေဂဂတာဝိမ္မာ

လိပ်သံသရာ

ပထမသံသရာသံသရာသံသရာသံသရာ

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.



ကနဦးပြုစုထား

ॐ नमो भगवते वासुदेवाय

ဒီတုန်းက ဂရုမာတုန်း

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သောသံသယသို့လွန်သော  
အာရုံစူးစိုက်မှုရှိသော

உயிர்

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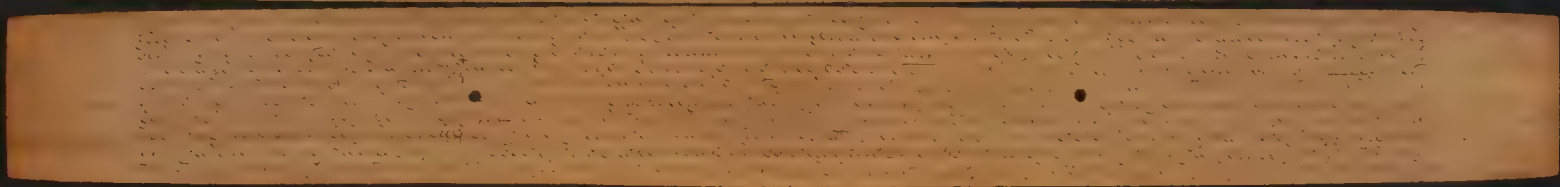
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

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သုတေသန  
သုတေသန

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Handwritten text in Burmese script, likely a list or inventory, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the page, possibly holes or ink smudges.

Handwritten text in Burmese script, continuing from the top half, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the page, possibly holes or ink smudges.

တရားရုံးတော်ကြီးတော်

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ဗမာနိုင်ငံ သမ္မတနိုင်ငံ



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ဝိသုဒ္ဓိယာစာ

[illegible]

ကမ္ဘာတစ်လုံးမှာ အသံလေး  
ပစ္စုပ္ပန်ကလေးက  
ပေါ်ပေါက်နေတာပဲ

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ကြိယာကိရိယာသို့ ပြုသော  
အစီအစဉ်

သိပ်သောရေမြေပြုစုနည်းစဉ်

Handwritten text in a script, possibly Indic, located on the left side of the top strip.



ပြည်သူ့တော်လှန်ရေးသမား  
တော်လှန်ရေးတပ်မတော်

စာတော်သစ်တော်မူသောနေ့ရက်များကို

○



Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

சுருதிநாடி, சுவாமிநாடி

မိုးကုတ်တိုက်

သင်္ကေတဗိမ္ဗုဒ္ဓါဝေဓပုဏ္ဏ  
သင်္ကေတဗိမ္ဗုဒ္ဓါဝေဓပုဏ္ဏ  
ကသဝေဓပုဏ္ဏ

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အထွေထွေ

သောတာပန်သမ္ဘုရား

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct holes or marks on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct holes or marks on the left side of the page.



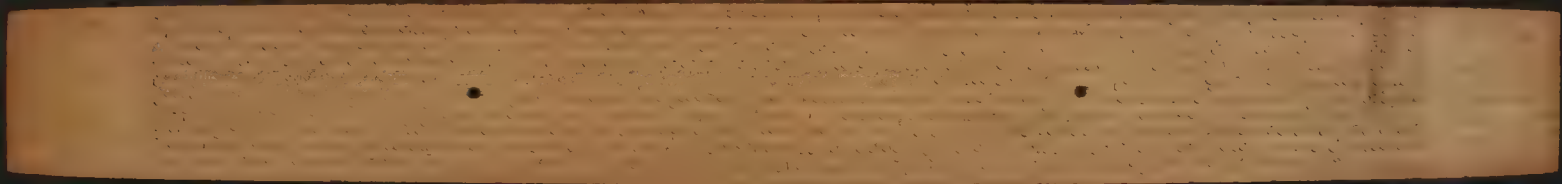
၁. ရှိသမျှကုသရန် နေရာပေးပါသည်။

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ပထမမြောက်မြောက်

တစ်သိန်းကျော်







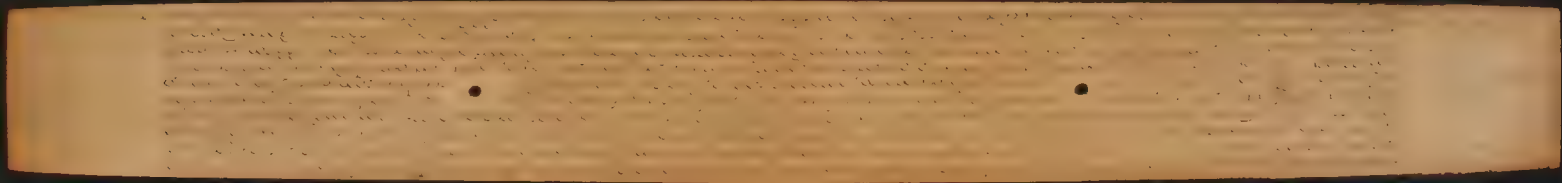
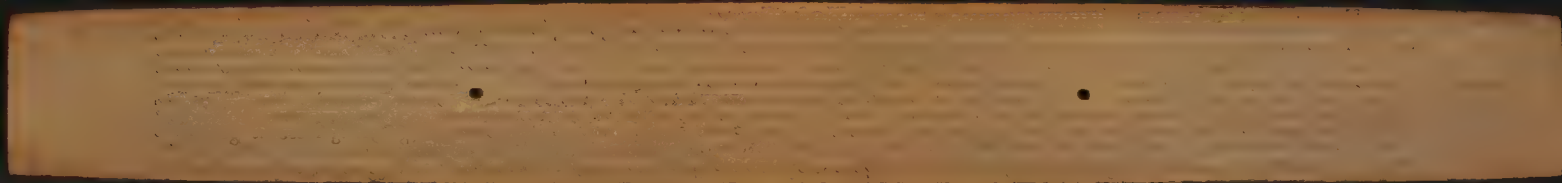
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text.



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. Two dark circular marks, likely punch holes, are visible near the top edge of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. Two dark circular marks, likely punch holes, are visible near the top edge of the strip. In the bottom right corner, there is a small, faint stamp or signature that appears to read "ဟာယဝဟာ" (Hawayawaha) and "ဆီကီယာ" (Sikaya).



နိဗ္ဗာန်သုတ်တော်  
ပထမအုပ်တွင်





עצור ימין ברחוב הרצל

ငမုလပျာသမာ

• աստիճանաբար անցնել

ငါ့ဗုဒ္ဓဘာသာယူဆချက်

ဘုဝိတာသွားသိပ္ပံဟာ

မာသုဉ္ဇိယဉ္ဇိတ်ပစ္စသ္မိတံ



Handwritten text in the top right corner, possibly a date or reference number.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.



မှတ်တမ်းတင်သောအခါ

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အလယ်တန်းကျောင်းသား  
အားပေးသော

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့က  
အလယ်တန်းကျောင်းသား  
အားပေးသော

မြို့တော်ကြီး

သို့တရား

တပ်ကြီး



ကံစိတဘဝ  
သုတ္တံ

ဓမ္မပုဒ်သုတ္တံ  
နိဗ္ဗာန်သုတ္တံ

သုတ္တံ

ဥပနိသုတ္တံ

၁၈၅၅ ခုနှစ်  
မေလ ၁၀ ရက်

သို့သော်လည်း  
တရားရုံးတော်မှ ခံရသည့်

Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is written in a cursive style and is partially obscured by two dark circular marks.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is written in a cursive style and is partially obscured by two dark circular marks.

၁၈၈၇ ခုနှစ်

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Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks (possibly holes or damage to the original document). The text is arranged in several lines across the page.



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the strip.

Continuation of handwritten text on a second strip of paper, matching the style of the first strip. The text is also densely packed and written in a cursive script. Similar to the first strip, there are two prominent dark circular marks, one near the center and one towards the right side.



Handwritten text at the top center of the first strip.

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

၁၇၇၈ ခု ဝါဆိုလပြည့်ကျော်တော်တော်

ကလေး

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သို့တော့သာသာယာယာ

သို့တော့သာသာယာယာ

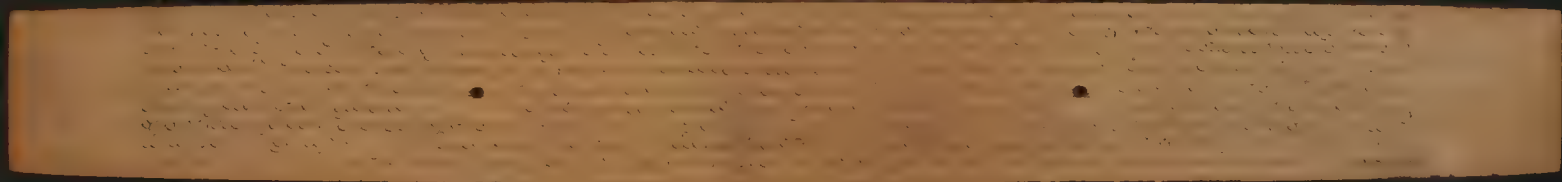
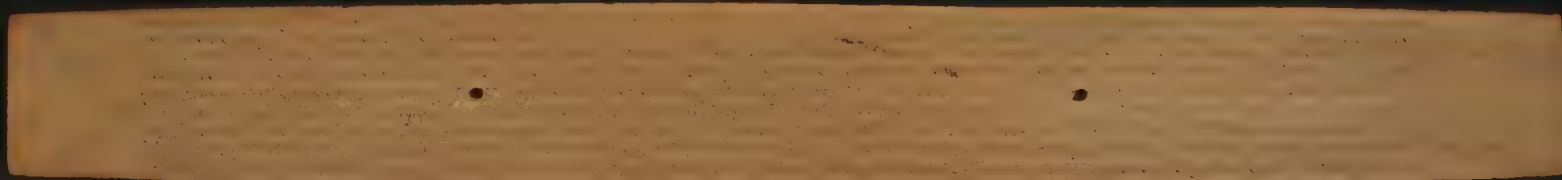
သို့တော့သာသာယာယာ

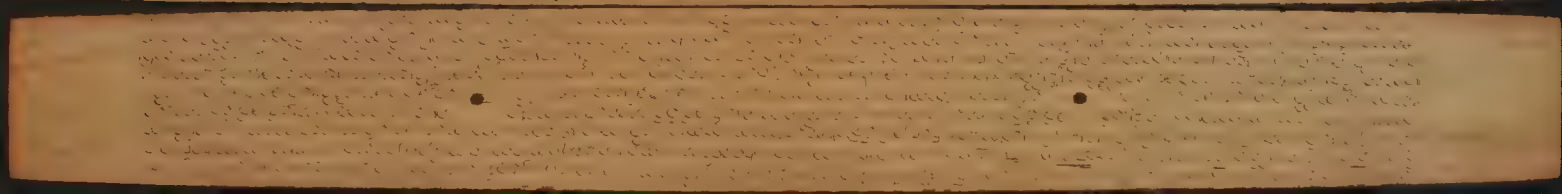
ကလေး

ကလေး

[illegible]







[illegible][illegible]







